

Subject:	S&A Chief Judge Report, Croatia			Annex:	<b>6</b>
Author(s):	Ulf Tingnert			Agenda ref.:	<b>10.3</b>
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Sweden 2004-10-02

**Chiefjudge report Style&Acc. Rijeka,Croatia 2004.**

I arrived to Rijeka on the 14<sup>th</sup> of sept. Together with the meet director Mr. Gunther Berendt, I inspected the different location that where prepared for the competition. The main airport, Grobnik, should work as loading area for style and competition site for Canopy and FS.

Compared to what I have seen during the EC-04 the organizer had made a lot of work to all buildings and facilities that are needed. There where enough offices for staffs, judges and competitors. All of them very good to work in. A suitable public judging area in the hangar and a big screen on the airfield.

The manifest was not in order until the day of competition start and the personal for S&A was not trained but they made a perfect work when they learned how to do it.

Due to a bad weather situation in the traingperiod, the whole organization and the technical settings where not tested enough and we had a lot of work to organize this. The main problem was the communication in between the 3 different areas that S&A had to work with.

The organization had also very bad luck with strong winds, Bora, which destroyed all tents and so on at the airport.

When all judges had arrived, we had the judges meeting and a test for all judges in style. After that test my event judges and me decided on the 2 different panels and from that moment all work was made in 2 different groups, one style and one for accuracy.

**Accommodation, meals and transportations:**

All judges and most of the competitors where lodged in the same hotel. A few team where in another hotel and that caused a problem to make sure that all information reached both hotels and was the same message.

Breakfast and dinner at hotel was Ok and lunch was organized with lunchboxes at competition site. First day very unorganized but after that OK.

S&A had three different areas. Airport Grobnik, for loading style, Stylecamerasite, Mavrinci, and accuracy site, Kantrida.

40 minutes by car from hotel to Kantrida

35 minutes hotel to airport

20 minutes airport to Kantrida

10 minutes airport to Mavrinci

To have all this long distance to transport competitors, male to one area and female to the other, is to ask for a lot of trouble. It also means that it is almost impossible to change program during the day.

In my opinion the organizer made the best effort to have this working but still there were problems.

**Accuracy area:** Was located at a fotballfield close to a bigger fotballstadium and next to the sea.

Beautiful area. One concern from the competitors before the competition was some high reflectors rather close, but when the competition was running I had no complaints about the area. We had our own manifest and the helicopter landing area was close so the competition was easy to handle from there.

The technical equipment work very well and the staff as well.

**Style area:** The football stadium, where the filming was made and also landing area for style competitors worked well. However the wind conditions at this place was a problem. High winds often. Weckbecker and his equipment worked perfect.

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Judging room at the airport was small but working. The only BIG problem was to get all faxes in different directions to work. Transportation of the tapes worked well by competitor's bus in a locked box.

**List of judges:**

<b>Rudy Thys BEL EJ Acc</b>	<b>Michel Jara FRA EJ Style</b>
<b>Sabine Kuchner AUT</b>	<b>Mariusz Puchala POL</b>
<b>Tiina Kusenmaki FIN</b>	<b>Vladimir Anisimov RUS</b>
<b>Gerd Kastner GER</b>	<b>Vladislav Dergnovich SVK</b>
<b>Igor Tiorlo UKR</b>	<b>Janez Pfajfar SLO</b>
<b>Marian Sluk SVK</b>	<b>Bob King UK</b>
<b>Antonio Mendes POR</b>	<b>Reijo Aittomaki FIN</b>

All judges made an excellent performance to give all competitors a fair competition. They worked very ambitious and were easy and helpful to work with during the competition. Neither my EJ nor me has anything to add to their skills, except that some of them have to improve their English even more. Each judge was given, an objective assessment of his or her work, after the competition by my EJ and me. A written summary of these is submitted to the chairman of the IPC judges subcommittee.

**Organization:** a small organization, sometimes untrained. Unlucky with Bora and bad weather during the training period meant that a lot of problems that could have been corrected, still existed when the competition started. The organization improved all the time and I think that we all together made the best of the situation. Meet director, Mr. Günter Berendt and my assistant to the chief judge Mr. Sivije Mikuska, made a very good work. Connections between the different areas was built late, checked and corrected. Big problems with faxes and also communication between organization-meet dir. CJ and EJ solved by mobile phones and worked well after that.

**General comments for the future:** To have accuracy area like here is perfect for the public, competitors, judges and organizer. Small site including everything, nice landing area, manifest, tents, helicopter landing, result service and a nearby restaurant. **The accuracy event shall be where the spectators are- the only real live competition!** The only problem here was the distance to hotel and airport. Small possibilities to change during the day.

Transportation means always problems. With this far distance between different areas it is hard to make it working perfect. The best in my opinion is to have a so close area as possible. Less problem with transports and easier to change program during the day – flexibility.

I have also some comments and suggestions about rules and I will send them to the S&A subcommittee.

**Ulf Tingnert**  
**Chief judge**